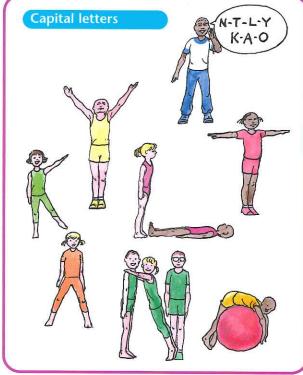


# Shape up . . .

# Straddle and piked shapes

### Piked Supported Flat back, Legs straight and parallel to floor together, angle between chest and thighs 90 On back degrees or less Back flat, legs raised Legs straight Sitting closed Bend from hips On shoulders Feet stretched beyond head Supported



#### Straddle Standing Legs at least Legs straight and Standing straddle shoulder width Supported open sideways at or (Star shape) straddle beyond 90 degrees Trunk parallel Arms straight, to floor shoulder width apart On shoulders On back Hips lifted, Back flat. legs turned leas raised Sitting Leas turn out. feet pointed

#### **Capital letters**

- Children travel in various ways to music.
- When the music stops they make the capital letter shape called out by the teacher.
- Good examples include 'X', 'V', 'Y', 'T', 'I', 'L' and 'C'.

#### Extension

Groups of three or four create different letter shapes.

### Think INC.

Concentrate on performing the shape, or part of the shape, in a manner appropriate to the person.

## Vocabulary

Wide, pike, straddle, astride, stretched, extended, symmetrical, asymmetrical, back, trunk shins, arms, elbows



**Youth Sport Trust** 

**Safety:** Ensure the children:

- ▲ do not put weight on back of head or neck in inverted shapes
- have sufficient space for their work and are aware of others when completing tasks
- have been warmed-up and know how to lift and carry equipment properly are familiar with apparatus being used.