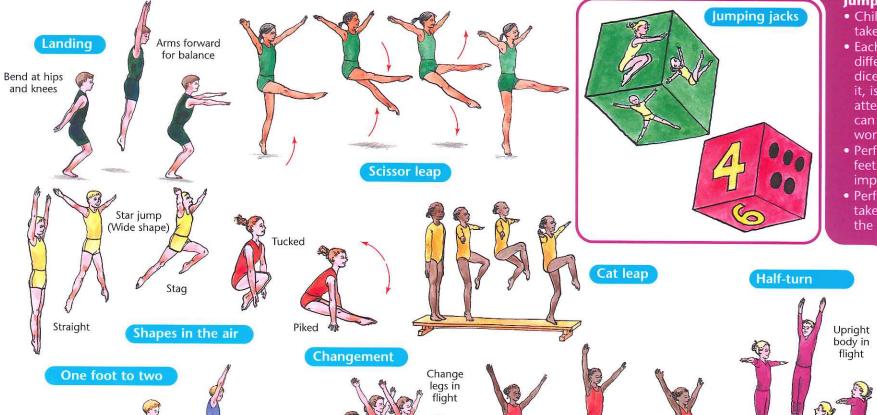


## Jumping jacks . . .

## Landings, jumps, leaps and turns

Split leap



## Jumping jacks

- Children in pairs from each group take it in turns to spin two large dic
- Each side of dice (A) describes a different jump or leap. A second dice (B), with the numbers 4 to 9 o it, is used to identify the number of attempts to be made. Jumps on dic can be described in pictures or words.
- Perform standing jumps from two feet from a low bench and stress th importance of landings that 'stick'.
- Perform leaps with a single leg take-off along a straight line. (See the TOP Gymnastics Handbook.)

## Think INC.

Try to find alternative movement patterns reflecting the basic skill. Try different surfaces, changing colour, shape of texture for association with different movement

Vocabulary



Safety: Ensure the children: • understand how to land using a ball of foot to heel action

- have sufficient body awareness to show shapes as held positions before attempting them as jumps
- have sufficient space for their work and are aware of others when completing tasks
- show competence on floor before trying skills on apparatus.

Impact, absorb, soften, co-ordination, stag, stride split, hurdle step, rotation, synchronized, controlled, plie, mount, dismount, elevation

Bend knees to absorb weight